

off the fence.

Art Race

12 x 30'

EPISODIC BREAKDOWN

1. Episode 1

Sculptor Ben Sargent begins an ambitious triptych outside the Museum of Contemporary Art in Los Angeles, before riding north to work his charms on chainsaw artist Cherie Currie. Meanwhile, on the steps of New York's Metropolitan Museum, classical painter, Kenny Harris resorts to pet portraiture. But with no money for a hotel room, the artist must trade a watercolour for his first night's accommodation – on a kitchen floor.

2. Episode 2

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3. Episode 3

Kenny is in Amish country, in Kidron Ohio, and having traded an oil painting with a Mennonite preacher, he gains food, shelter and even an interview with a prospective collector. Ben reaches the tiny town of Bisbee in Arizona. He spends all day perfecting his sculpture, The Bisbee Bus, but locals resist the artist's desperate bar auction.

4. Episode 4

Kenny makes it to Indianapolis, and starts thinking big. If people will trade for food and accommodation, will they also trade for clothing, expensive restaurant meals and spa treatments? It won't be easy. Ben is trying everything he can to reach Marfa, Texas; three-wheeler car, taxi, truck, van, kite-wing airplane – whatever it takes

5. Episode 5

Kenny bravely decides to explore the art market of rural Missouri. He arrives in Mokane but has no money for food, a hotel (even if there was one) or a ticket out. One painter is about to learn the true value of his art. In Texas, Ben's fallen in love with a car.

6. Episode 6

Ben has one thing on his mind: nudes. A local female artist offers her services – but only on the proviso that Ben loses his clothes as well. Kenny is trapped in a strip mall and spends the night on the floor of a local bowling alley. Escaping to Russellville, a local bar owner offers her spare room but in return asks for an impossible commission.

7. Episode 7

Ben is flat broke but puts a haircut and shave before food and accommodation. One of the barber's customers offers a ride – but Ben's break becomes a burden when his portraiture fails to impress his new client. Kenny negotiates an introduction to a local art collector. A possible commission is at stake but first he must show his skill and find a model.

8. Episode 8

Kenny is on the Kansas plains. A trucker offers a ride in his sixteen-wheeler and drops the artist in Goodland. There are few opportunities to trade art, but there is time to paint the world's largest easel. Ben learns of a recent art sale by Kenny. Depressed, he escapes the cameras and takes refuge in a local Mississippi strip bar.

9. Episode 9

Ben is turning his hand to sculpture. Setting up studio in a local factory in Georgia, Ben constructs his masterpiece and then attempts to auction it off to the assembled metalworkers. In Colorado, Kenny is chasing the big bucks. He is in Aspen and has lined up a balloon ride over the Rockies. He has also found a fast route to Aspen's collective hearts and wallets: doggie portraiture.

10. Episode 10

Ben has travelled over three thousand miles and finally made it coast to coast. Having arrived in Nag's Head, North Carolina, he is collaborating with championship surfer Pat McManus on a surf art project. Kenny has reached Moab, Utah and his trades are becoming ever more ambitious.

11. Episode 11

Kenny is on a roll. He has traded a painting for a flight across the Grand Canyon and has now made it to Las Vegas. The question is: how many chips is a Kenny Harris painting worth? Meanwhile, Ben is in New Jersey playing catch-up. Trailing behind Kenny's art trade total, the sculptor decides to make one last effort.

12. Episode 12

It is the final show of Art Race and while Ben is on the bus back to New York, Kenny is leaving Las Vegas. The winner of Art Race is the artist who makes the most money from his art trades – and while Kenny is in front, the greatest challenge lies ahead of the two artists. They have just 36 hours to prepare a show, and two hours to sell everything they can.