

off the fence.

Mary Mary (Series 1)

10 x 60'

EPISODIC BREAKDOWN

1. Giving Thanks

Erica and Tina grew up in Inglewood, CA with nothing big dreams of singing their hearts out in front of thousands. Today they are Mary Mary – Grammy award-winning gospel artists with big careers and beautiful families. When pressed to perform for 100,000 new fans, Mary Mary must choose between family and career during Thanksgiving.

2. Road Kill

Erica is pregnant in her third trimester and unwilling to slow down, but the stress is starting to show in the form of early contractions. Tina struggles to make the busy schedule work before going on the road, when her husband, Teddy, accuses her of not putting enough effort into their relationship. The stress of preparing for their upcoming tour puts undue stress on Erica's pregnancy and Tina's relationships.

3. De-Tour

The cancellation of Mary Mary's highly-anticipated tour creates very serious personal and business consequences for the gospel duo. The cancellation hits home when little sister and stylist Goo, along with manager Mitchell, get into a heated argument over money.

4. Proposed Hit

Now that Mary Mary have cancelled their holiday tour, they can enjoy some time with family. But Erica's husband and producer Warryn is pressuring Mary Mary to record a new single. They are also receiving an honorary degree from their childhood church, but when Tina refuses to miss her daughter's school performance earlier in the day, it causes problems.

5. Sisters Trippin'

The girls decide to take their sisters on a getaway to Palm Springs for some quality time, and to celebrate Alana's engagement. Goo has a new boyfriend coming to town to meet the family. Erica thinks a pole dancing exercise class would be a great idea, but Tina vehemently disagrees and refuses to participate.

6. Oh Baby!

Tina returns from Palm Springs to the reality of being unexpectedly pregnant. Telling her family the news will be one thing, but telling Mary Mary's manager, Mitch, could lead to grave consequences for Mary Mary's future. Goo's new boyfriend is coming to town to meet the family, but Erica and Tina aren't convinced that he is the right man for their little sister.

7. Singing the Blues

With both Marys pregnant, their future is uncertain. Their producer, Warryn Campbell, pushes the gospel duo to stay relevant by collaborating with superstar Ma\$e on a new potential hit single. But due to misunderstandings and arguments, Tina and Erica nearly break up.

8. Future Shock

Mary Mary must present their new single, Go Get It, to Sony executives. During the same meeting, Tina will break the news to Sony that she is pregnant, which could have dire consequences for the group's touring and recording plans over the next year. Later, Erica has a scare with her pregnancy and is rushed to the hospital.

9. On the Brink

After a scary and serious false labour, Erica is unable to join Tina and Teddy in Nashville for the Stellar Awards, where Mary Mary are nominated. Tina and Teddy finally get to enjoy some private time together, but Teddy reveals unexpected news – he doesn't think Tina's been effectively balancing her personal life with her career, and it's impacting their marriage.

10. Grammys Push

Just twenty days after giving birth, Erica pushes herself to get ready for the Grammys. Mary Mary is nominated for two awards. Erica and Tina are also set to perform their newest single after three months off stage. After Teddy revealed his unhappiness about their relationship, Tina takes drastic measures to save their marriage.