

# off the fence.

## ReDress The Future

### EPISODIC BREAKDOWN

#### 1. ReDressing New

Since all new clothing, no matter how well it is made, will always have some sort of impact on the planet, simply buying less is the most responsible action an individual can take. We all know, however, that even the most well made clothes don't last forever, as well as the fact that not only do our tastes change but so do our bodies, so sometimes what we have in our wardrobes just doesn't quite cut it. Nevertheless, that doesn't mean we need to resort to buying brand new clothes.

This episode will explore not only the burgeoning second hand clothing industry, in particular new apps that allow people to buy and sell used clothing from their own home, but the more traditional concept of repairing or altering our own well-loved items of clothing. Because when it comes to sustainable fashion, forget buying something new, let's just make the most of what we already have!

#### 2. ReDressing Waste

In a circular, sustainable world, there is no such thing as waste - anything can be either recycled or upcycled, and with fashion currently being responsible for vast amounts of waste, it's clear something needs to change.

This episode meets the designers and creators who are creating garments out of garbage, having realised that what a lot of people think of as useless, is actually a valuable resource for creating new, beautifully designed clothing. Because when it comes to creating a sustainable future for fashion, forget waste, let's use what was once useless.

#### 3. ReDressing The Model

This final episode will look to the future of responsible, circular fashion.

While mentioning some of the issues associated with using fabrics made from recycled plastics, this episode will look at ways of making clothing truly circular by seeing how an item of clothing

made from an organic material, like cotton, can be broken down to its very fibres and then made into a brand new item of clothing again, not only eliminating waste, but eliminating a reliance on harvesting new raw materials.

Because when it comes to imagining a new future for fashion, forget tradition, let's rethink the very fibres fashion is built on.