

## Pumas At The End Of The World

2x60'

EPISODIC BREAKDOWN

### 3. Episode 003

'Pumas: Legends Of The Ice Mountains' is set in Torres del Paine, a mountain range that is part of the Andes of Patagonia in southern Chile. Filmed expertly over three years and under extreme conditions, it tells the story of a family of pumas, following their bloodline and dynasty. It is an intimate family portrait: moving, sad, joyful, all set against some of the most spectacular landscapes in South America. There is hunting behaviour during the day like never seen before. There are the pumas' preferred prey, the guanacos and their lives. There are the condors, these permanent companions of the pumas. There is the frozen lake the cats have to cross, even as it starts to crack and melt at the end of winter. And there is the mythology of an elegant, yet elusive cat that has more than 40 different descriptive names throughout its range over both the Americas. This two-parter is beautiful and revealing, authentic and well-crafted.

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### 1. Birth

This film tells the dramatic story of Solitaria, a puma mother with four cubs. The place is Torres del Paine, a mountain massif in Patagonia, deep in the south of Chile. It is an intimate family portrait: moving, sad, joyful. We follow Solitaria through the difficulties of early motherhood, as she develops techniques to outsmart the guanacos, her preferred prey, to be able and feed her young that depend on her. But ultimately, tragedy strikes...

### 2. Rebirth

This is the story of Cazadora, a young female puma and the only survivor of her mother Solitaria's four cubs. Cazadora has survived all alone in the Torres del Paine mountains of Patagonia. But she still has a lot to learn – how to hunt successfully, and how to avoid conflicts with other pumas. Eventually, Cazadora makes her old family territory her home again. And she is carrying on her mother's heritage, as she gives birth to four cubs as well.